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OCIL 18796 Synopsis
Of
HIS HANSOM BUTLER

A Comedy in Two Reels. Produced by Norman Manning Productions,

featuring

Harry Gribbon, Helen Darling, Eddie Barry.

Directed by Bruce Mitchell.

Story by Norman Manning and Harry Gribbon.

Harry Gribbon is married and is unfortunate in having his mother-in-law live with him. To get a little diversion, he attends a cabaret where he imbibes rather freely. His mother-in-law, knowing of this weak habit, prints his name and address on his handkerchiefs. This mark of identification gets him in trouble for he leaves his handkerchief at the cafe and this leads to a plot by one of the dancers and one of the musicians, deciding they can get some money from Harry.

Leaving the cabaret, he gets into an old time hansom cab, the driver of which is in the same condition as Harry. Harry insists that the driver spend the night with him and upon reaching home receives a rather disastrous welcome by his mother-in-law. In the morning to excuse himself, he explains that he has hired a cab driver for their butler.

During his wife's absence at the beach, Harry receives a telegram advising his niece is coming to spend a few days. The door bell rings, and who appears, but the cabaret dancer, claiming that Harry, the night before, had proposed to her and she had accepted. As his mother-in-law comes in on the scene, Harry thinks to cover the matter up by explaining that this is his niece. He also makes the same explanation to his wife.

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The real niece then appears and Harry keeps her closeted until he can get rid of the dancer.

Matters are all straightened out when the new butler sees the niece and recognizes her as his fiancee.

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